Producer

Mrs. Tekla Machavariani

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Bio

**‘**NUSHI FILM’ was founded in 2015 by Tekla Machavariani and Aleksandre Shervashidze as a film production company focusing on creative documentary, fiction and short animation genres. Since its creation, Nushi Film has taken part in various forums, festivals, workshops and markets with different projects.

Executive Producer – Tekla Machavariani was working as an independent producer for different companies until 2015. Since then, she has won grants from the Georgian National Film Center three times, and has co-produced with European countries.

Current and former film projects:

* 2017 - Short fiction film “Winter Which Wasn’t There’ (10min)
* 2015-present – Documentary film ‘Before father is Back’ (Georgia/France/Germany/Netherland)
* 2016-present – Feature fiction film ‘The Border Game’
* 2016-present – Short Fiction film ‘Tradition’ (Germany/ Georgia)
* 2016 – Short Fiction film ‘Duraka’ (5 min)
* 2016 – Short fiction film ‘Selfie with the Gas Stove’ (10 min)
* 2016 – Short fiction film ‘Three Steps’ (19 min) (Georgia/Germany) International Film Festival Rotterdam 2017/ Oberhausen Film Festival 2017/ Kyiv International Short Film Festival 2017 etc.

Nushi Film has taken part in the following events:

* Producers Network- Le Marché du Film/ Cannes Film festival 2017
* Dok Incubator 2017 participant- Documentary film ‘Before Father Gets Back’
* East Doc Platfrom 2017- Winner of Chez Tv Post-production prize (Project ‘Before Father Is Back’)
* When East Meets West- Winner of PRODUCER’S NETWORK Prize
* Tbilisi International Film Festival Pitching 2016 Best Pitch Award for short fiction film ‘Selfie with a Gas Stove’ and for feature fiction film ‘Border Games’
* SOFA (School of Film Agents) 2016 – SOFA workshop with the media package ‘Nushi’.
* 2016 Annecy Festival – Animation development program with the project ‘Wordgame’.
* EurasiaDOC 2016 – Script development residency with the documentary project ‘Before Father is Back’.
* CineDOC Tbilisi/Caucadoc 2015-16 – Workshop in “Documentary Storytelling with a Personal Voice” with Karin  Ekberg and Johanna Bernhardson.
* Tbilisi International Film Festival 2014-2015 – Pitching of the projects ‘No one’s Land’, ‘Quiet Mountain’, ‘Someone  Else’s Child’.
* PitchDoc 2015 – Workshop/pitching session with the project ‘Before father is back’.
* American Film Showcase – ‘The Art and Craft of Documentary Storytelling’ with Lisa Leeman