Before Father Gets Back

75’

Language- Georgian

Director Mari Gulbiani (DOB 21.09.1971)

**Director’s Bio Filmography**

Mari Gulbiani is a Georgian film director and screenplay writer. After finishing her education in philology (1989-1994) at the Tbilisi State University, she studied film directing at the Theatre and Film State University from 2001 to 2006. She then fine-tuned her experience at the Parisian film school ‘Ateliers Varan’ from 2006 until 2010 to become a fully-fledged documentary film director. She has worked in the culture department of the main Georgian public TV station (TV1) in the years 1997-1999, and the program department of TV9 in 1999-2003. She founded the producing company Midifilm in 2007. From 2013, she worked for the Noosfera Foundation in the context of the ‘Documentary Monday’ project and in the program department of the documentary film festival CineDoc Tbilisi. She also worked for CineDoc Young as a section coordinator. In 2012, she coordinated the EFA Young Audience Award in Tbilisi.

FILMOGRAPHY:

2013 - „I am at home, you are on the way“ – feature fiction film, in development

2013 - “The shelter” full length documentary, in development–

screenplay writer, director and cinematographer;

2011-2012 – „Green Yarn“, documentary film series, Georgian public broadcasting TV

2011 – „High Above the clouds“, Documentary

2008 – Trilogy „The Door“, „The window“, „The music in the window“ – Short feature – screenplay writer and director

2006 - “City of Blind” (“Hey, Kesane, Kesane”) short doc – screenplay writer and Director, cinematographer

2006 - ”Khorumi” - short feature – screenplay writer and director

2004. - “Green Apples” - short feature – screenplay writer and director

Production countries: Georgia/ France/ Germany

Producer **Nushi Film** Tekla Machavariani (Georgia)

Co producers LuFilms Laurence Ubersfeld (France)

in cooperation with **Filmpunkt** Stefan Tolz (Germany)

**World Sales: Syndicado Film Sales**

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**Logline**

Many films have described the Jihadists and their violence, but none have given a voice to the families left behind.

Two girls are growing up in a valley where the outside world of radical Islamization tries to keep them down when they want to express themselves and explore the world.

**Second option**

Before Father Gets Back is coming of age film in a society infected by radicalism, where most people are in constant fear of their loved ones sacrificing their lives in Syria.

**Synopsis**

In a darkened classroom, the white cracked walls serve as a movie screen. We are in a remote mountain village of Georgia. The light from the projector breaks the darkness: the kids' first cinematic experience is about to begin. Among them are Iman and Eva, two Muslim girls for whom the experience becomes a turning point and inspires them to take the camera and start filming their daily lives. The girls are growing up in a valley infested by radicalism, where most people are living in a constant fear of their relatives sacrificing their lives in the name of God.