



*"a disturbing, observing documentary
portraying the daily life and deepest
emotions of a young, homeless girl
who is in danger of derailing"*

alicia

een film van m a a s j a o o m s
c e r u t t i f i l m

Alicia

by Maasja Ooms
90' / Netherlands / 2017

Synopsis

Alicia is one year old when she is removed from her home. Via a foster family she is placed into a children's care home when she is five. By the time she is nine, she is still there, awaiting placement with a new family. This is when the documentary ALICIA starts. For three years the film follows the girl in her daily life in close-cropped, observing images. These make the desires and powerlessness of the young, homeless Alicia, as well as the impact of a lack of perspective, palpable. Will the girl derail because of the hopelessness of her situation or are we witness to an inescapable history that repeats itself? Maasja Ooms directed, filmed and edited ALICA to make a poignant film about a universal theme: our need for love.

Logline

A disturbing, observing film portraying the daily life and deepest emotions of a young, homeless girl who is in danger of derailing.



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Technical details

Screening Format: DCP, H264, ProRes
Shooting Format: 2K
Aspect Ratio: Scope
Sound: 5.1
Spoken language: Dutch
Subtitles: English
Colour: Colour
Age rating: 12+

Crew

Director: Maasja Ooms
Producer: Willemijn Cerutti
Cinematographer: Maasja Ooms
Sound: Maasja Ooms
Editor: Maasja Ooms

World Premiere

- International Documentary Film Festival Amsterdam, the Netherlands (15 – 26 November, 2017)
IDFA Competition For Dutch Documentary
Won: IDFA Special Jury Award for Dutch Documentary

Press Materials:

Stills, Poster, Directors photo: [Click Here](#)

Festival Selections: [Click Here](#)

Trailer: [Click Here](#)

Contacts

Producer

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Festival distribution

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Biography

Maasja Ooms has completed the Photo Academy and the Film Academy in the early nineties. After having worked as a cinematographer for about 15 years, she has developed herself into an editor. At first she worked on documentaries she had filmed herself, later on she also edited other films and worked as an edit coach. Because of her strong involvement as a cinematographer with respect to content, the films became a collaborative effort, in co direction. In 2013 Maasja started an extensive research, focussing on observations about the behaviour between people. This led to the production of two films, which Maasja directed, filmed and edited. *Tussen Mensen* (55', VPRO, 2015) and *ALICIA* (90', VPRO, 2017, IDFA Dutch competition).



Filmography

- *Tussen Mensen* (2015)
- *Alicia* (2017)