

DOK MOBILE SA Rue da la Sarine, 4. 1700 Fribourg Switzerland

DOK MOBILE
presents

MORIOM

A short documentary by Mark Olexa and Francesca Scalisi



Creative DOC II HD II 12' II 2015

directors: Mark Olexa and Francesca Scalisi
director of photography: Mark Olexa
editing: Francesca Scalisi
sound post production: Pierre Berset
music: Olivier Verleye
producers: Mark Olexa, Francesca Scalisi, Minahj Nasir

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Synopsis

Summer 2014. Rural Bangladesh. "I came from Heaven. I came to destroy all bad things in the world. I'm a police officer. I'm a flower angel. I got a job at the police station. I will punish them. I will put them in jail.". This is the story of a girl and the tragedy that changed her life.

Director's statement

When we met Moriom for the first time, we were filming our feature-length in Bangladesh. This beautiful girl was wading through a river, lifting her elegantly embroidered skirt in order to keep it dry.

We were struck by her daring movements and her enigmatic beauty. Clapping her hands, she called our attention. We were enchanted by those mysterious gestures. Suddenly, we realized that she was wearing a cuff on her left ankle. Some kids were throwing stones at her, while her mother was trying to take her back home.

We decided to take a break from the shooting of our documentray and started looking for this girl, eager to know more about her.

This is the story of our short documentary: the agony of Moriom, a young Bengali woman and her lonely fight for freedom. This short-documentary compresses in 12 minutes a powerful drama and an unpredictable conclusion. Shot with extreme proximity and precision, it investigates the faces of the protagonists, as if searching for a hidden truth.

Director's Biography

Francesca Scalisi (1982) is an Italian director and editor. **Mark Olexa** (1984) is a Swiss director and producer. They are based in Fribourg, Switzerland, where they run the film production company DOK MOBILE.

In 2015, they directed and produced short film «Moriom», which received the Special Mention at the Winterthur Kurzfilmtage and was screened at IDFA, Tampere Short-Film Festival and Thessaloniki documentary film festival, among others.

Their first feature length documentary «Half-life in Fukushima» was shot in Japan in S16mm and was screened at Vision du Réel and at Hot Docs international documentary festival. They are now in production with a new feature length documentary, "Digitalcurry", shot in Bangladesh.

They are also the creators and the artistic directors of the "Flying Film Festival", the first festival in the world to be held entirely in the sky. The "Flying Film Festival" is a short-film competition in partnership with SWISS Air Lines, with the aim of promoting short-films to a wider audience.

Filmography Mark Olexa

Half-life in Fukushima (Demi-vie à Fukushima), S16, doc. 61 min (2016)

Festivals: Vision du Réel, Hot Docs international documentary festival

Moriom, doc. 12 min (2015)

Festivals selection: Internationale Kurzfilmtage Winterthur (special mention); IDFA international documentary festival, Tampere short Film festival, FIFF Festival International de Film de Fribourg; Thessaloniki International Film Festival.

Stratagema, HD, doc. 30 min (2014)

Festivals: RIFF around town; Solothurner Filmtage.

Heart-Quake, HD, doc. 52 min (2010)

Festivals selection: Viaemili@docfest (jury award), Mujerdoc (jury award), special mention; Mediterraneo video festival (special mention); IDA awards Los Angeles (nomination); Hot Docs Toronto.

Filmography Francesca Scalisi

Half-life in Fukushima (Demi-vie à Fukushima), S16, doc. 61 min (2016)

Festivals: Vision du Réel, Hot Docs international documentary festival

Moriom, doc. 12 min (2015)

Festivals selection: Internationale Kurzfilmtage Winterthur (special mention); IDFA international documentary festival, Tampere short Film festival, FIFF Festival International de Film de Fribourg; Thessaloniki International Film Festival.

Gente dei bagni - Bath people, HD, doc. 59 min (2015)

Festivals selction: Trento film festival (prix CinemAmoRe); Rome independent film festival (best italian documentary); Mediterraneo Video Festival (prix du Jury), Göteborg Film Festival, Guangzhou documentary film festival.