



A I S L A D O S

## DOCUMENTARY ISOLATED

### PRESS KIT 2015

**ORIGINAL TITLE:** Aislados

**ENGLISH TITLE:** Isolated

**DIRECTOR:** Marcela Lizcano

**RELEASE DATE:** October 2015

**LANGUAGE:** Spanish

**LENGTH:** 73 minutes

**COUNTRY:** Colombia, Ecuador and Mexico

**YEAR:** 2015

**FORMAT:** HD

### SYNOPSIS

#### LOGLINE:

540 people inhabit an island the size of a football field. Isolated brings us to the most densely populated artificial island in the Colombian Caribbean and makes us reflect on the role of men in society, seeing the island as a metaphor of the world.

#### LONG SYNOPSIS:

In the Colombian Caribbean there is a small islet built by afro descendent fisherman, who have built it over the last 150 years using a choral surface that emerged from the sea gathering shells, garbage and rubble. Today it's half the size of a block and gives shelter to more than 600 people. In this place, there is no police, nor priests, nor doctors, nor armed conflicts. There are 97 houses, a school, a restaurant that works as a harbor, and a small square with two twirled trees and a cross in the middle that honors its name: "Santa Cruz del Islote". A place where it is impossible to be alone, with the rumor that it is the most densely populated island in the world.

Even though they're surrounded by sea, they suffer the lack of drinkable water; are surrounded by wastes, and a general shortage. Despite that, for the characters that live this nearly mythical place and in the same way everyday life stories, this space is their life, their paradise, their home. It is a chance to live outside the violence of the country, in a place that they don't want to leave. Santa Cruz Islet is a shelter from the world for them, and a mirror of the world for us.

AISLADOS is a look inside the islanders of this unique place in the whole world. A metaphor of the modern times and its paradoxes synthesized in a 5600-squared ft of space.



## SHORT SYNOPSIS:

540 people inhabit the most densely populated artificial island in the Colombian Caribbean. Santa Cruz del Islote (Holy Cross of the Islet) is an island the size of a football pitch. There are no police here; no priests, or doctors, or armed conflict. There are just 97 houses for 18 families, a school, a restaurant-cum-harbour, and a small square with a cross in the centre.

Through a look at life on the island, the islanders' daily struggles and interactions, and their fight to remain in their territory, 'Isolated' reflects on man's role as an inhabitant of a larger universe, making this island a metaphor for our world.

## CHARACTERS

DILFREDIS CARDALES “EL CABO”

JUVENAL JULIO

KENER JULIO

SAMUEL CASTILLO “PUNTICO”

ALEXANDER ATENCIO GASPAR

YURIS JULIO

ROCIO BARRIO

HOOVERT CARABALI

DARWIN OLASCOAGA

## BIOGRAPHY OF THE CHARACTERS

**EL CABO – DILFREDIS CARDALES:** This man is one of the oldest on the island and the best diver, however, four years ago because of an ear problem he cannot slip back into the sea. As spectators we move in a nostalgic narrative with which he narrates and thus we can know and feel the past of the island. Is a character that you can easily create empathy, because it's a great storyteller and also live this internal drama that shares with the viewer. It represents the nostalgic and conservationist stance of society that all the past was better.

**KENER JULIO:** He is eleven years old, his dream is to become a professional football player but the small islet field doesn't let him to practice enough, he should go to study in Cartagena which is the nearest city of the island. Pursue his dreams means leaving this great family, but the children in the island generally don't see a good future staying there. Kener is a shy boy who shows a bit of one of the most important facets of the island; the questions for the future and the changing dreams that comes with the progress.



## **PRODUCTION TEAM**

**PRODUCTION:** VICEVERSA CINE in association with PROYECCION FILMS, ENFOQUE PRODUCCIONES & COLOR SPACE.

**PRODUCERS:** Marcela Lizcano, Simón Beltrán, Juan Pablo Solano, Diego Bustamante y Sarahí Echeverría.

**DIRECTOR:** Marcela Lizcano.

**CINEMATOGRAPHY:** Marcela Lizcano, Cecilia Madorno.

**SOUND DESIGN:** Daniel "Gato" Najjar Garcés.

**EDITING:** Carla Valencia, Etienne Boussac.

**MUSIC:** Daniel Velasco, Elkin Robinson, Daniel Michel.

## **THE DIRECTOR**

Marcela Lizcano was born in Bogota, Colombia. She studied photography and filmmaking at Universidad del Cine (Buenos Aires, Argentina). She directed the short films: "Antes del mar" (Argentina, Fiction, 2009), "Enterrados" (Argentina, Fiction, 2010) and "Retratos" (Argentina, Documentary, 2010). In her first feature length documentary film, "Aislados" ("Isolated"), she was both director and producer.

Marcela currently works developing projects in her company Vicerversa Cine, most of them related to art, culture and human rights. Among them are the feature documentaries "Se Morir" (Colombia - Ecuador, 2015), "Doble Yo" (Colombia - Argentina, 2015) and the transmedia project "Anokua" (France - Colombia, 2016)

[HTTP://WWW.FACEBOOK.COM/MARLIZCANO](http://www.facebook.com/marlizcano)

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## **AWARDS:**

- FDC 2012 DOCUMENTARY PRODUCTION AWARD
- CNCINE 2014 COPRODUCTION AWARD
- BAM SCREENINGS AWARD AS BEST DOCUMENTARY FEATURE FILM
- AWARD AS BEST DOCUMENTARY FEATURE FILM 2015 IN DOCSDF
- AWARD AS BEST DOCUMENTARY FEATURE FILM IN FICBAQ 2016
- AWARD AS BEST DOCUMENTARY FEATURE FILM IN THE COLOMBIAN FILM FESTIVAL IN NUEVA YORK 2016



## FESTIVALS THE FILM HAS PARTICIPATED

- BIFF: BOGOTÁ INTERNATIONAL FILM FESTIVAL: SECTION COLOMBIA VIVA 2015
- WFF: WARSAW FILM FESTIVAL: DOCUMENTARY COMPETITION 2015
- DOCSDF: INTERNATIONAL DOCUMENTARY FILM FESTIVAL OF MEXICO CITY SECTION: NUESTRA AMÉRICA 2015
- MIDBO: INTERNATIONAL DOCUMENTARY EXHIBIT OF BOGOTÁ - OFFICIAL SELECTION
- DOKLEIPZIG: 58TH INTERNATIONAL LEIPZIG FESTIVAL FOR DOCUMENTARY AND ANIMATED FILM
- FILMAR EN AMÉRICA LATINA 2015
- CINE EN LOS BARRIOS FICCI 2016
- TRANSCINEMA INTERNATIONAL FILM FESTIVAL OF NO- FICTION, PERU 2015
- INTERNATIONAL FILM OF BARRANQUILLA FICBAQ 2016
- COLOMBIAN FILM FESTIVAL IN NUEVA YORK 2016
- VALLETTA FILM FESTIVAL 2016
- PANORAMA DE CINE COLOMBIANO EN PARIS, EL PERRO QUE LADRA 2016
- ECOFALANTE ENVIROMENTAL FILM FESTIVAL 2016 SAO PAULO

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## FILMS STILLS



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