

# ECHOES

Director: Ivalo Frank

(2010, 24 min., English with Danish, east-Greenlandic, English and German subtitles)

Set against Greenland's beautiful and unparalleled mosaic landscape of steep, dramatic mountains lie particular reminders of humanities more brutal past. In the midst of the 2nd World War, the USA built the Ikateq airbase as a refuelling stop for the arduous trans-Atlantic journey to Europe and at the height of the Cold War they constructed the DYE-4 radar Station. As both conflicts waned the United States subsequently abandoned their manifestations of 20th century modernism to the timeless, wild and unyielding

Arctic elements. Ivalo Frank has perfectly captured a kaleidoscopic juxtaposition of the vast and unnervingly beautiful east Greenlandic vista, with the decaying remnants of mankind's greatest moral and ideological struggles - and utilises the wonderfully unique visual and aural representations of east Greenland as a canvas on which to paint the echoes of history and time. Echoes, is also a personal and intimate portrait of one woman, Anna Kuitse Thastum, and her single handed quest to rekindle and revive an ancient Inuit tradition, the drum dance. With philosophical point of departure being her return to Kulusuk after many years living in the United States, the film explores the loneliness felt by those that are dispossessed and her particular path to reconciling the memories and tradition of her childhood with a reimagining and reinterpretation of a 5,000

year old tradition. ECHOES is an award winding documentary that has been shown at festival around the world and won several prizes including the Honorable Mention Award at the Los Angeles International Film Festival, the Award of Merit at Best Shorts and the Festival Ward for Best Documentary at the London Underground Film Festival.