

**Technical facts:**

**Title:** ECHOES

**Length:** 00.23.19

**Formats:** HD file, Digibeta, DVD

**Language:** English

**Director:** Ivalo Frank

**Producer:** Ivalo Frank

**Year of Production:** 2010

**Country of production:** Greenland

**Awards:**

*Honorable Mention Award*, Los Angeles International Film Festival

*Best Documentary*, London Underground Film Festival

*Award of Merit*, Best Shorts 2011

**Festivals:** Los Angeles International Film Festival 2011, Underground Film Festival, Best Shorts 2011, Official selection at Tromsø International Film Festival, the Aesthetica Short Film Festival, 28th Kassel Documentary Film & Video Festival, American Independent Film Festival. Selected for London Ladyfest Art Festival, Reykjavik International Film Festival, Kiel Film Festival, Malmö Documentary Film Festival, Soundtrack Cologne, Norway Mountain Film festival, Vestnordisk Kulturfestival (IS), The International Film Festival On Islands (FR), Trento Film Festival (IT), BergBuchBrig Multimedia-Festival

**Synopsis:** ECHOES is a love story recorded on abandoned military locations in Greenland, and it incorporates the sounds, structures and colours of the mosaic landscape.

**Music Cue:** ECHOES' soundtrack was recorded entirely on location,

in East Greenland. It is an original compilation of sounds ranging from the sounds of barking of dogs, over ice melting to the sounds of rusting metal from disused Second World War aircraft hangars. The sounds were recorded with contact-microphones, which we put on everything we encountered thereby creating a library of individual sounds and the idea was to create an electronic sounding soundtrack out of the Greenland sound-scape. Following the recording process the soundtrack was created in-studio in Berlin, leading to the unique soundtrack that is featured.

File: Green Mix v08.mp3

*TRACK 01 AUDIO: 00.00.00 – 00.23.19*

**BIO Director:** Born in Greenland to Danish parents in 1975, Ivalo Frank is a Festival Director, Film Artist and Writer based in Berlin and Copenhagen. She holds a BA in Philosophy from Copenhagen University and a MA in Social Anthropology from Lund University, specialising in the logic of art. She has made documentary films in various countries including Bosnia, China and Greenland. The content of her films range from post-war portraits to post-colonial perspectives and in-depth interviews with citizens from the former DDR. Frank is the director of (amongst others) "Upper Reaches of the Arts", an introduction to Shanghai's art galleries and cultural institutions and "Wild Dogs of Sarajevo" a film highlighting war-tourism and the survivors of the longest occupation of any capital in history. Her latest film "ECHOES" (2010) premiered at Copenhagen Contemporary and is a musical journey portraying the personal stories that the American presence in Greenland, has left behind. Frank's films are exhibited in academic, art and film contexts and has been shown around the world, including at the Museum of New Art

Detroit, the Museum of Contemporary Art (DK), the Humboldt University of Berlin and Metropolis Cinema in Hamburg. Her work has been screened at various international film festivals, including the London Underground Film Festival and the American Independent Film Festival. Apart from several nominations she has won the Honorable Mention Award at the Los Angeles International Film Festival, the Festival Award for Best Documentary at the London Underground Film festival and the Award of Merit at Best Shorts 2011.

Besides film-making, Ivalo Frank is the director of Greenland Eyes International Film Festival - the first ever festival to provide the Berlin audience with the chance to get a comprehensive insight into films from and about Greenland. She has contributed to a number of art catalogues, books and newspapers including (H)art (BE), Dagbladet Information (DK) and Asian Art Newspaper (UK). She speaks Danish, English, German and Spanish.

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