

PROGRAM

NOVEMBER 16, THURSDAY

9:30	REGISTRATION
10:00	OPENING SPEECH
10:30– 13:00	<p>PANEL 1 TRANSNATIONAL COMMUNISM Chair: Anna Mazanik (Blinken OSA, CEU)</p> <p>Jiri Hudecek (Charles University, Prague), Scientific Exchange Among Revolutionaries: Czechoslovakia and China in the 1950s and 1960s</p> <p>Viviana Iacob (New Europe College, Bucharest), Caragiale in Calcutta: Romania—India Cultural Exchanges during the Cold War</p> <p>Nemanja Radonjic (University of Belgrade), A Socialist Shaping of the Postcolonial Elite. Students from Africa in Socialist Yugoslavia</p> <p>Péter Apor (MTA BTK, Budapest), Goulash Socialism in the Jungle: Hungary and the Export of Socialist Economy</p> <p>Discussant: Bogdan C. Iacob (New Europe College, Bucharest)</p>
13:00– 15:00	BREAK
15:00– 17:30	<p>PANEL 2 FACTORY OF FACTS Chair: Marsha Siefert (CEU)</p> <p>István Rév (Blinken OSA, CEU), Episodes in the History of “The Makers of Facts”</p> <p>John McKay (Yale University), Vertov’s Allegories and Revolutionary Change</p> <p>Oksana Sarkisova (Blinken OSA, CEU), Facts and Little Facts: Anti-Documentarist Campaign and the Birth of Soviet Documentary</p> <p>Peter Bagrov (Gosfilmofond, Moscow), The Judgement of History: Fridrikh Ermier’s Reconstructions of the Past</p> <p>Discussant: Yuri Tsivian (U of Chicago)</p>
18:00	<p>BREAK</p> <p>FILM SCREENING: Storming of the Winter Palace <i>(Nikolai Evreinov, 1920) with introduction by Yuri Tsivian (University of Chicago) and Daria Khitrova (Harvard University) (program duration 90’)</i></p>

NOVEMBER 17, FRIDAY

10:00– 12:30	<p>PANEL 3 WHAT IS LEFT FROM MARXISM? POST-COMMUNIST CRITICAL THINKING ON THE LEFT Chair: Iván Székely (Blinken OSA)</p> <p>Florin Poenaru (Criticatac), Resisting Left-Wing Melancholia</p> <p>Agnes Gagyi (University of Gothenburg), Class and Intellectual Politics: Some Notes on the Contexts of a New Intellectual Left in Hungary and Romania</p> <p>Ioana Macrea-Toma (Blinken OSA), Killing a Chinese Mandarin in Romania. On the Aporias of Leftist Interpretations of the “Anti-corruption” Protests</p> <p>Ilya Budraitskis (OpenLeft, LeftEast), Heritage without Heirs? The 1917th Anniversary, Kremlin’s Historical Politics and the Conservative Appropriation of the Revolution.</p> <p>Discussant: Mihai Dan Cirjan (CEU)</p>
12:30– 14:00	BREAK
14:00– 16:30	<p>PANEL 4 THE CULTURE OF LABOR / THE LABOR OF CULTURE: ARTISTS AT WORK Chair & Discussant: Katalin Timár (PTE, Pécs; Ludwig Museum, Budapest)</p> <p>Péter György (ELTE, Budapest), Hidden Values - The Price of Art in Different Cold War Contexts</p> <p>Kristóf Nagy (Artpool Art Research Center - Museum of Fine Arts, Budapest): Thinking in the Market: Changing Attitudes Towards the Commodification of Art in the 1980’s Hungary</p> <p>Katalin Székely (Blinken OSA, CEU): The Value of Work – Volunteering Art Workers</p> <p>Pascal Gielen (University of Antwerp): ‘Commonism – The Aesthetics of a New Ideology’</p>
16:30– 17:00	BREAK
17:00	<p>FILM SCREENING 1917 – The Real October <i>Katrin Rothe / Switzerland, France, Germany / 90’</i></p>