

verzio

ENTRY APPLICATION FORM

Deadline for submissions: July 31, 2011

Festival dates: November 8-12, 2011

Festival location: Budapest, Hungary

GUIDELINES FOR SUBMISSIONS 2011

PLEASE PRINT, FILL IN AND SIGN – NO E-MAIL APPLICATIONS

- There is no entry fee for applications to Verzio Film Festival
- There is no restrictions on the production date
- No resubmissions
- A separate application must be made for each film
- Preview copies may only be submitted in DVD format
- All DVDs must be clearly marked with Filmmakers name/Title of Work / Exact Running Time / Format
- All packages sent from outside European Union must be clearly marked: NOT FOR TRADE / NO COMMERCIAL VALUE / VALUE = 0
- Preview copies will be archived for research and educational purposes



_M INFORM	ATION
Title in English:	
Title in original	language:
Director:	
Producer:	
Production com	pany:
Synopsis:	
	NFORMATION
	tion Format (circle all that apply): 35mm 16mm Super 8 Video Beta SP HD Mini DV
	at (circle one): Video Beta SP – PAL or NTSC DVD BLU-RAY
Aspect ratio: 4:3	3 16:9
Original langua	ge of film:
Is the film subtit	led in English: Yes No
Running time (i	n minutes):
Date completed	l:
REENING Festivals:	HISTORY
Awards:	
Additional Entri	
Additional Entri	es stills, press kit:
TAILS OF APPI	ICANT
Name:	
Position:	
Address:	
City, Postal cod	e:
Country:	
Telephone num	ber:
Mobile number:	
E-mail:	

C	FR	TII	FIC	.Δ.	TF	OF	FN	NTR.	ΔN	JT

I, the undersigned, acknowledge and agree that to the best of my knowledge, all of the statements in this document are true. The film is not subject to nor is threatened by any litigation. I am duly authorized to submit this film to Verzio International Human Rights Documentary Film Festival. I do not hold the festival liable for any damage or loss of the film print en route due to improper containers or other conditions. I understand that the submission of my work authorizes Verzio Film Festival to screen it up to three times during the festival days, and use 3 minute excerpts for media promotion purposes. The Festival will retain preview copies in its archive for research and educational purposes. The Festival is not responsible for any claim involving copyright, trademark, credits, or royalty infringement related to the work.

Signature		
Date		

PLEASE SEND PREVIEW COPIE(S) AND SUPPLEMENTARY MATERIALS TO

Verzió Film Festival/OSA c/o Aniko Kovecsi 1051 Budapest, Arany János utca 32. Hungary tel.:+ 36 1 327 3250 e-mail: info@verzio.org www.verzio.org