

Children of the Commune

I think this commune must have been terrible. Occasionally it was humiliating, and the people were defenceless. The fact that they couldn't get in touch with each other, and that they were only passing on their genes was bizarre. The growing number of people in the commune is astonishing. The children were under emotional pressure, and this affects their future. They were forced into humiliating situations. People didn't think independently.

(Horváth Ivett)

I think this film was good, but a little bit boring. I think Otto Mühl was a crazy and evil person.

(Baráti Dorottya)

I think the film wasn't good, but the topic was very interesting as well as difficult and heart-breaking. The people in the film are young, and they haven't got fathers. It is horrible that the mothers don't know who the fathers are... the people in the film aren't clever enough. Otto Mühl was very evil, and I think it was good that he was imprisoned.

(Márkus Izabella)

The film was better than I expected, because it was exciting. I expected something much more boring. This isn't a cheerful thing, but the short description was more depressing, not like the film itself. I have seen more depressing films before.

This commune was a wicked idea, but I understand it, because he was German. In Hitler's era, they only wanted Aryan people to have children. This Otto Mühl must have had the same views, he wanted to be a 'Great German' by doing this.

But by doing this he put these people's past to shame, and this is going to depress them for a long time.

Well, I think Otto Mühl would have deserved a worse punishment for this, because he ruined the lives of many people. He might have even deserved the capital punishment.

(Tóth Olivér)

Otto Mühl's idea was very sad and depressing, and I didn't like this idea. The people in the film were very lonely. I didn't like the idea to keep children in a commune, and not to have a family. I haven't enjoyed this film.

(Kiss András)

The film was very strange and 'sensitive'. It has very much deep feeling. It was totally sad. Unfortunately, everything was true in it, so this sad story is real. I think the commune was an evil prison or cell for everyone in the film.

Otto Mühl's idea was a giant humbug, because every person needs a real family. Without this life is very poor.

(Zátonyi Dániel)

The film was good, but not the best. The people in the film were very strange. I know it's a true story, but it's weird. A man made a commune, everybody had a lot of children, but they didn't care about them. It isn't a good thing. I think Otto Mühl is a monster. My first opinion was that it's horrible.

(Bartek Anita)

The film was very good. It showed really well how each person experienced this whole thing. How tragic the lack of a father was for them. It was unbelievable how well Otto Mühl could influence people's feelings. What methods did he use to make people do what he wanted them to do?

It was a bit boring, because they spoke much, and showed little about the past. It's also unbelievable how naive and blind people were, how he could influence the maternal instinct, too.

(Hellner Anna)

I find this whole commune thing stupid, because there is no way that they lock up a lot of people together, and no relationship develops between them, and between their children. There were those two girls who lived in the same commune, and they went back there together as adults. It was fair to imprison Otto Mühl, because he violated all human rights, he forced sexuality on little children, and he had sex with young girls. It's understandable that these people hate him.

(Császti Boglárka)

This film is weird and interesting, too. I don't think it is a good film. I don't like it. But we have to see it once. Because it is astonishing that some people's brains are so different from others. Otto Mühl is mad. I think they should imprison him for all his life.

And who spoiled Otto Mühl? How could he be like this? Under what circumstances did he become like this?

(Réfi Anikó)

In my opinion it's interesting, and at the same time shocking that some poor children were separated from their mothers, and didn't know who their fathers were, and that they were humiliated. They should have imprisoned Otto Mühl for more years.

(Borostyán Barbara)

I think the idea to make this film was very good, because people don't really know about this, and they can learn about it this way.

I find this life horrible, and I'm surprised that they enjoyed it. The people who were interviewed are all strange, a bit abstract, it's obvious that they didn't have ordinary lives. What I missed from the film is that they talked little about Otto Mühl, so I checked his biography.

(Szegő Júlia)

I found it strange that the people who were talking usually enjoyed this situation, and that people go to such a place voluntarily. I can't understand that even if they go there how can they make their children „common” (= közös), and how can they live without emotions.

(Szoboszlai Dóra)

This film about the children whose lives were ruined by a pervert during the years in the commune is a really interesting one. I don't say that I liked it, but it made me curious how a man can do this without getting arrested. I pity these, now grown-up men and women, whose lives were changed by these childhood experiences, and who will never know what it is like to be normal, and what is normal. It was interesting in a way, but I didn't like it.

(Zámori Áron)

Well, in my opinion the movie could have been interesting if it had been well-directed. But the scenes were complicated and difficult to understand. By the way, living in a community with this kind of terror is horrible. Simply shocking.

I thought the film would be a real movie, so I was a little bit disappointed when it turned out it was a documentary.

(Zádori Brigitta)

I expected a way more depressing movie. They told us that it would be awful and hard to see, but it wasn't that bad. Someone said it was difficult to understand, but I think it was easy. They talked in normal, understandable language.

The people shown had a really difficult life, and even so they became kind of normal. They all tried to be normal and move on. They didn't bury the memory, they just live their lives. Some of them can live with small consequences, but there are people who have some big trouble because of it. For me it didn't seem too difficult, but maybe it was so difficult that I didn't get the meaning.

The people there couldn't have a normal childhood and because of that, they became different from others. In fact, there was nothing normal about them.

It's a kind of sick attitude to raise a lot of kids like that.

The man who had a baby in the end, I think he started to think about the whole commune thing when his wife became pregnant. Because he realized that his child will be a new life. And he can start again through him. He can do it in another way. He can be different from Otto Mühl. He felt what it was like and now he won't do the same thing with his own child.

(Tóth Regina)

The story of this movie was very sad and shocking, because it's about people who didn't have fathers. They grew up together with other children like that. They were naked.

The boy who experienced this told us that he had always been depressed. They could change their lives for the better, however, they don't see things as other people nowadays. They are more abstract.

I thought that this film would be much more shocking, but it was shocking enough.

If they fell in love or made some friends, they were separated. There was no relationship between them. The parents gave their children for a good cause, to become artists, and they didn't realize this commune was bad.

That boy who has a baby was singing about cannibalism at the end of the film. This also shows that this commune still has an effect on his life, and it always will.

(Dobó Viktória)

I didn't like the movie, because it was too boring. It was like an interview which is 2 hours long. I think it was strange because the people who experienced this could accept it, but we, other people think it's not normal, and actually, I'm not interested in this story. I think people who didn't experience this personally couldn't really understand what they feel. I think it could be good only for a person with memories from this place.

(Gellért Márton)

I don't really know what to say... I thought that the film would be more interesting, and altogether I didn't like it. It was a little chaotic, they could have done so much better. A few cuts and change of scenes could do so much good for the film.

(Kolozsvári Dániel)

I didn't like it. It was terrible. Those people enjoyed being there. I know it is so, because they don't know what a real family is like. But for me it was horrible to imagine that someone could enjoy this. I could see that they were not sensible. They didn't have a normal childhood. Now they look depressed and sad. This system was bad, I think. They made a whole generation like this. I thought it would be so shocking that I would be under its spell all day long, but no! It wasn't shocking, it was terrible...

It sounds really horrible to 'make new people'. It's like making robots or clones.

(Borza Ágnes)

I think the film was interesting and it was made well. However, it was about a sad topic, and it's difficult to understand for people who watch it. Only those can fully understand this who experienced it personally.

It wasn't really shocking in the film, but I think in reality it was horrible.

Otto Mühl wanted to make new people, and that was the most astonishing in the film.

(Kolozsvári Vivien)

To begin with, I want to say that I was disappointed. First, when we were talking about the films in class, and we had to choose one, I voted for this one, because I thought it would be interesting.

Well, there were interesting parts in the film, but it was too long and that made it boring. In the end I couldn't help wondering how different it was from my general idea. I thought it would be so shocking because the whole story is so 'crazy', but it didn't really make me think. It wasn't so sad either, because the people from the commune didn't seem sad. I mean they didn't look so depressed. But after we discussed it with the class, I realized that it was worse than it seems first.

(Mándics Tímea)

I think the 'Children of the Commune' is a very interesting film, however, it also has some boring parts.

I think the parts with videos and photos made in the commune are the most interesting ones. The ones in which there are long interviews with people who lived there are sometimes boring. The film was a bit depressing, I think, I can't imagine living in such an environment. The thought of people living together as such a big family is a bit strange. It can be good, but I think it wouldn't be good to see only those people and no one else. I don't know how Otto Mühl created that place, but he created his own little society. I think the worst thing in it is that children couldn't meet their parents.

The film was not what I expected. I thought it would be much more shocking. Still, I think Otto Mühl has ruined lots of lives. Those children couldn't choose what lives they wanted to live.

(Nagy Ákos)

I was a bit surprised because I thought that those young people who had grown up in the commune would have a worse opinion about their childhood and about Otto Mühl. They didn't have a good opinion either, but I think they didn't really realize what situation they grew up in.

It wasn't bad (I mean the film), but it didn't really show how bad it could be to grow up without love and family.

(Tache Marike)

I think the film was really sad and strange. I didn't really like it, but it wasn't too bad, it was made well. There were a lot of mistakes in the subtitles.

(Nockin Élisa)

I didn't really like the film. This system was strange to me, and I felt I didn't want to see that, I didn't want to take part in it. I saw disgusting things.

The people who lived in the commune became strange and crazy... They aren't normal, I think. They don't see the world the way we see it.

(Ódor Csilla)