

# MOTHER AT ARMS

Director Nu Nu Hlaing | Camera Ko Oo, Mya Darli Aung, Wynn Htut | Sound Recordist  
Thida Swe | Editor Zin Mar Oo | Directing Mentor Shin Daewe | Editing Mentor Tuula  
Mehtonen | Music San Naung Dway

## SYNOPSIS

Mi Sue Pwint is a member of the All Burma Students' Democratic Front, the student army formed after nationwide protests were brutally crushed by Myanmar's military dictatorship in 1988. This film tells her extraordinary story as both a leading revolutionary and mother and describes how she is now actively engaged in the peace process in her deeply conflicted country.

## BIOGRAPHY

Nu Nu Hlaing comes from a village in Bogalay in Myanmar's Ayeyarwaddy delta. Following the devastating cyclone Nargis that swept through the delta in 2008 she came to Yangon where she attended courses in journalism run by capacity building organisation Myanmar Egress and later worked for the Myanmar Peace Centre. Since joining Yangon Film School in 2012 she has worked on numerous documentaries as a sound recordist. *Mother At Arms*, which won the top Diamond Award at the 2017 Goethe Institut Myanmar Documentary Awards, marks her first film as a director in her own right.

## TECHNICAL DETAILS

Duration 21'10" | Format 16:9 anamorphic | System PAL | Subtitles English | 2018

This film was produced by Yangon Film School (YFS), an award-winning non-profit organisation dedicated to supporting a diverse media culture in Myanmar.

