

DREAM EMPIRE

Dream Empire / Trailer UK

<https://vimeo.com/191779402/84d1e79b29>

Length: 1:13:47

Language: English, Chinese

film website: <http://www.dreamempirefilm.com/>

Info about the film: <http://www.dfi.dk/faktaomfilm/film/da/96103.aspx?id=96103>

FTP-server: Host: Konggulerodfilm.beo.io

Username: HouseOfReal

Password: h0r

Synopsis

English:

Yana is a 24-year-old rural migrant who recently arrived in Chongqing to pursue her "Chinese Dream." Drawn by the easy riches of China's historic real estate boom, she opens a foreigner rental agency designed to help real estate developers market their new developments. This business takes a dubious turn as her foreigners are increasingly used in a surreal effort to turn remote ghost towns into "globalized cities" on the days that outside investors visit. When the inevitable happens and the real estate bubble starts to pop, Yana is forced to sell her company and reassess everything she ever believed in. Filmed over several years, DREAM EMPIRE is at once a gripping personal story and rare on-the-ground chronicle of one of the most critical economic issues of our time.

Dansk:

Yana er en 24 årig rural migrant, som for nyligt ankom til Chongqing for at forfølge hendes "Chinese Dream". Tiltrukket af de nemme rigdomme af Kinas historiske ejendoms boom, åbner hun et udenlandsk udlejningsbureau, designet til at hjælpe ejendomsudviklere med at markedsføre deres nye udviklinger. Denne forretning tager en tvivlsom drejning, da hendes udlændinge, i stigende grad, bliver brugt i en surrealistisk indsats, for at formerer fjerntliggende spørgelsesbyer til "globaliserede byer" de dage hvor udefrakommende investorer besøger dem. Når det uundgåelige så sker, og ejendomsboblen begynder at briste, bliver Yana tvunget til at sælge hendes firma, og derved revurdere alt det hun tror på. Filmet over mange år, er DREAM EMPIRE på samme tid, en gribende personlig historie og en sjælden nede-på-jorden krønike, om en af de mest kritiske økonomiske problemer i vor tid.

Contact info:

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Producer/contact person - Jesper Jack

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Nummer: +1 212 4636403

Teamlist

Director - David Borenstein

Producer - Jesper Jack

DOP - Lars Skree

Editors - Anders Villadsen + Christian Einshøj

Sound designer - Peter Schultz

Composer - Jason Prover

Line producers – Chistian von der Recke, Freja Delgado, Xiaobin Li.

Director CV

English:

David Borenstein is an American director currently based in Copenhagen. He has directed films for ARTE, Al Jazeera English, Horisonts, NYTimes, with more underway. He was a cinematographer and Producer for the Sundance-funded film "The Hand that Feeds," winner of the audience award at the Full Frame Film Festival. A China scholar, he received PhD training in Anthropology at City University of New York. He began developing CHINA DREAMLAND while on a Fulbright scholarship in China, studying urbanization and real estate speculation. David speaks fluent Mandarin Chinese.

Dansk:

David Borenstein er en amerikansk instruktør, som i øjeblikket er baseret i København. Han har instrueret film for: ARTE, Al Jazeera English, Horisonts, NYTimes, med flere på vej. Han var kinematograf og producent på en Sundance-finansieret film "The Hand that Feeds," som var vinder af publikumsprisen ved Full Frame Film festivalen. Som en Kina lærer, modtog han PhD undervisning i antropologi ved City University of New York. Han begyndte at udvikle CHINA DREAMLAND mens at han studerede urbanisering og ejendoms spekulation på et Fulbright stipendium i Kina. David snakker flydende Mandarin.

Producer CV

English:

Jesper Jack is an award winning producer and co-founder of House of Real – a groundbreaking factual cross platform media house based in Copenhagen and Malmö.

House of Real focuses on high-end documentary filmmaking, tv-series, and transmedia, with a focus on innovation in creative development processes, value creation by exploring different

platforms and international collaboration. The company works for a number of Denmark's most important museums in creating content and have provided provides strategies for partners like The Swedish Film Institute and Britdoc.

Jesper worked between 09-11 as doc consultant at the DFI commissioning more than 30 films – among them Academy Award nominated THE ACT OF KILLING and Tribeca winner DEMOCRATS. Lately he has been the co-producer of TWO RAGING GRANNIES and is currently working on films in Syria, China, Greece and Ghana.

Dansk:

Jesper Jack er prisvindende producer og medstifter af House of Real – En banebrydende faktisk crossplatform og mediehus lokaliseret i København og Malmø.

House of Real fokuserer på high-end dokumentariske film, tv-serier og transmedia, med fokus på innovation, kreative udviklingsprocesser samt værdiskabelse ved udforskning af forskellige platforme og internationale samarbejder. Firmaet producerer formidlingsindhold til en del af Danmarks vigtigste museer, og er med til at lave strategier for eksempelvis The Swedish Film Institute og Britdoc.

Jesper arbejdede som dokumentarisk konsulent ved DFI fra 2009-2011, hvor han initierede mere end 30 film – Her iblandt Academy Award nominerede THE ACT OF KILLING og Tribeca vinder DEMOCRATS. På det seneste har han været Co-producer på TWO RAGING GRANNIES og arbejder nu på film i Syrien, China, Grækenland og Ghana.