

DAYS ON DESIGNERS



A photograph of two men sitting on a bus. The man on the left is wearing a dark jacket and jeans, looking towards the camera. The man on the right is wearing a red hoodie, a black cap, and has visible tattoos on his arms; he is looking out the window. A pink text box is overlaid in the center of the image.

Geri is veteran heroine addict who switched to designer drugs. He continues to be a user even after having a part of his lungs removed in order to save his life from a serious illness. He does pull himself together to go to rehab. This might be his last chance. Will he make it?



SYNOPSIS

Geri is persistent - in using designer drugs, intravenously. He's addicted, but living an entertaining social life between his trips on the streets of Budapest. A subculture that is hidden from 'normal' people. Geri lived in a squat without heating. Became so sick then fell into a coma. But he survived and started shooting designer drugs again. Our film is following this, his new type of struggle. Can he survive this time?

He's aware he risks own life, so he goes to rehab.



A photograph of a city street scene with a pinkish-red color grade. In the foreground, a person wearing a blue jacket and a black cap is looking down at a person lying on the ground. The person on the ground is wearing a dark jacket and red shorts. In the background, there are other people walking, a yellow tram, and a building with a sign that says "LAKKANT".

DIRECTOR'S CONCEPT

Geri was introduced to me by my friend, Viktor, a former heroin and designer drug addict. We visited him right after he was released from the hospital, where they amputated a part of his lungs - and by this saved his life. Victor predicted that even though Geri was brought back to life from a coma won't make a difference in his life, and he'll start shooting drugs again immediately. He was right. Geri got better, and left his mom's house to use MDPV intravenously. This was the very point we started to follow him. In order to get to know his social life, his friends on the streets, and his subcultures he's a part of - while keeping a distance from him. But we couldn't resist to interfere: he's so convinced that he's gonna be clean that we started to believe in it, too. And started to help him to make it to a rehab in the countryside and be able to abandon this neverending hamster wheel of drugs.



DIRECTOR'S BIO

Balázs Horváth (b. 1977) documentary director and cinematographer earns his living as a journalist and reporter. From an early age he's interested in the social, environmental issues that are heavily affecting today's society.

He's recurring subjects are victims of segregation in a metropolis, outsiders in extreme life situations, migration, members of the Hungarian gypsy society, eco villages, green communities. His previous works are still circulating the festivals, and are not just often broadcasted by thematical TV channels, but reached an enourmous popularity online, creating a cult. Days on Designers is his 1st feature length documentary.



SELECED FILMOGRAPHY

Days on Designers

documentary, 90', 2016, Hungary
dir: Balázs Horváth
cinematographer: Balázs Horváth, Balázs Botos
producer: András Pusztay
production company: Index

Riksa láz

(Rickshaw Rush)
documentary, 55', 2012, Hungary

dir.: Gergő Somogyvári
co-director, reporter: Balázs Horváth
4th Los Angeles, Hungarian Documentary Film Festival // Best Film award
12th Filmtettfeszt, Cluj, Romania
23th Mediawave International Film Festival, Hungary
9th VERZIÓ International Human Rights Documentary Film Festival, Budapest
4th ELTE TTK International Documentary Film Festival, Budapest

Százhusz centi tömény erőszak

(120cm of Pure Violence)
short documentary, 9', 2010, Hungary
dir.: Balázs Horváth
10th Jameson Cinefest International Film Festival, Miskolc, Hungary
5th ZagrebDOX International Documentary Film Festival, Croatia

Recycle Mission

short documentary, 23', 2009, Hungary
dir.: Balázs Horváth, Noémi Hatala
4th Dialéktus European Documentary and Anthropological Film Festival, Budapest

Jobb érzés, mintha egy nővel lefeküdnék

(Better than Sex)
short documentary, 24', 2009, Hungary
dir.: Balázs Horváth
13th Jameson Cinefest International Film Festival, Miskolc, Hungary
Kamera Hungária 2010 award // cinematography
Honorka Hégető special price

A mókuserék kijárata

(Abandoning the Hamster Wheel)
documentary, 52', 2007, Hungary
dir.: Balázs Horváth
Symbiosis Cultural Antropology Festival, 2007

Ezrek mennek beszélgetnek

(Thousands Go and Speak)
short documentary, 32', 2003, Hungary
dir.: Balázs Horváth
13th Valley of Arts Festival, Kaposcs, Hungary
Bowling for Columbine Festival, Budapest, Hungary

click here to watch the trailer: <https://vimeo.com/146938299>

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click here to watch the full film: <https://vimeo.com/136826611>

password: dod



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documentary, 90', 2016, Hungary

director: Balázs Horváth

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production company: INDEX.HU Zrt.