

TOLDI CINEMA MOZI

Budapest, Bajcsy-Zsilinszky E. út 36-38.

2004. december 02-05.

bővebb információ more information 327 3250



telefon phone 472 0397
jegy ticket 400 ft, bérlet 4-day ticket 1500 ft

megnyitó opening december 2, 20:00
www.verzio.ceu.hu

room 1

room 2

3 december

14.00 Fit for the Streets

Hungary, *Márta Elbert* – 2003, 93 min
Two years in the lives of 100 homeless men, women and children on the streets of Budapest.

16.00 Daughter from Yan-an

Japan, *Ikeya Kaoru* – 2001, 120 mins
A Chinese woman's search for her real parents, members of the Red Guard during Cultural Revolution.

18.30 Pyongyang Robogirl

Finland, *Simojukka Ruippo & Jouni Hokkanen* – 2002, 4 mins
Doll-like beauties direct the traffic in the capital of North-Korea.

Power Trip

USA, *Paul Devlin* – 2003, 85 mins
American power company tries to introduce market rules in Georgia.

20.00 Pretty Diane

Serbia and Montenegro, *Boris Mitić* – 2003, 45 mins
Gypsy refugees in a Belgrade suburb make a living by transforming old Citroëns into hot-rod recycling vehicles.

Parno Grast: Holidays and Week-days

Hungary, *Sándor Silló* – 2004, 58 mins
How does the world famous Hungarian Roma family-band 'Parno Grast' live?

22.00 The Boy who Plays on the Buddhas of Bamiyan

UK, *Phil Grabsky* – 2003, 96 mins
Afghan refugees, their homes destroyed by the Taliban, live in caves in the demolished Buddhas of Bamiyan.

4 december

12.00 The Life of an Agent

Hungary, *Gábor Zsigmond Papp* – 2004, 82 mins
How did the secret police operate in Socialist Hungary? Find out in this compilation of training films from the Police Film Studio.

This is the Track

Slovakia, *Pavol Korec* – 2002, 41 mins
Memories of Roma men interned in labor camps in during WWII, contrasted with propaganda films from Tiso's Slovakia.

Gateway of the Gypsies

USA, *Pepe Ozan, Melitta Tchaikovsky* – 2004, 54 mins
Nomadic ethnic groups in the Thar Desert in Northern India, who live by trading in salt, snake charming, storytelling, singing and dancing.

14.00 Suburban Train

Russia, *Mayram Yusupova* – 2003, 39 mins
You sell and buy goods on suburban trains around Moscow – and meet modern Russia, too.

The Wild East – Portrait of an Urban Nomad

Denmark, *Michael Haslund-Christensen* – 2002, 54 mins
Two young men searching for work in Ulan Bator, Mongolia.

16.00 Fradi is Better!

Hungary, *Norbert Szirmai, János Révész* – 2002, 15 mins
Roma and racists in the same football fan club: Ferencváros, the Westham United of Hungary.

Kenedi Goes Back Home

Serbia and Montenegro, *Želimir Žilnik* – 2003, 74 mins
Roma refugees deported back to Belgrade after 10 years in Germany.

18.00 Whose Is This Song?

Bulgaria, *Adela Peeva* – 2003, 70 mins
Tracing the roots of a song that Greeks, Macedonians, Turks, Serbs and Bulgarians all claim as their own national heritage – a Balkan story.

Eternally Aliens

Norway, *Hisham al-Zouki* – 2002, 26 mins
Muslim teenagers in Norway and France: can they ever be accepted?

True Romance

Hungary, *Surányi Judit* – 2002, 52 mins
The love story of a young couple of homeless drug-addicts.

On the 7 Seas

Austria, *Johannes Holzhausen* – 2001, 95 mins
A Soviet warship becomes a tourist attraction in China.

North Korea – A day in the Life

The Netherlands, *Pieter Fleury* – 2004, 48 mins
In the capital of North Korea kindergartens, factories, streets and homes are festooned with portraits and sculptures of the Great Leader Kim Jong Il.

budapest 2004. 12.02-05. documentary film festival
emberi jogi dokumentumfilm fesztivál



uoisrja verzió

room 1

room 2

18.00 Infidels

Iran, *Bahman Giarostami* – 2003, 40 mins
A portrait of the Godars: nomadic Gypsies in Iran, who were forced to convert to Islam.

20.00 The Center

Germany, *Stanislaw Mucha* – 2004, 85 mins
Hitler's birthplace is only one of 12 places that claim to be the 'true center' of Europe.

Communist Charity

USA, China, *Harry Wu* – 1998, 29 min
Is there really a direct link between capital punishment and organ transplants in modern China?

22.00 Power Trip

USA, *Paul Devlin* – 2003, 85 mins
American power company tries to introduce market rules in Georgia

Garden

Israel, *Adi Barash, Ruthie Shatz* – 2003, 85 mins
A Palestinian and Arab-Israeli teenage gay drug-addicts making their living as prostitutes in Tel-Aviv.

5 december

12.00 Pretty Diane

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14.00 A Life To Live

Poland, *Maciej Adamek* – 2003, 20 mins
Blind children learn how to run, cook soup, read – and much more...

Schizofrenia

Poland, *Vita Zelakeviciute* – 2001, 58 mins
The stories of political prisoners confined in soviet lunatic asylums in the 1970s and 80s, juxtaposed with interviews with the psychiatrists who 'cured' them.

16.00 Aileen: Life and Death of a Serial Killer

UK, USA, *Nick Broomfield* – 2003, 89 mins
A closer look at Aileen Wuornos, the highway prostitute who killed 7 men.

Wait!

Russia, *Sergei Bosenko* – 2004, 40 mins
A little girl in an orphanage waits for her parents to come back.

The Kingdom of Silence

Hungary, *Róbert Lakatos* – 2001, 35 mins
A seven-year-old Transylvanian deaf-mute boy gets a camera and creates images of his life.

18.00 Children's Palace

Finland, *Simojukka Ruippo & Jouni Hokkanen* – 2002, 3 mins 27 sec
The Children's Palace in the capital of North Korea: the place to learn about the Great Leader.

S-21: The Khmer Rouge Killing Machine

France, *Rithy Panh* – 2002, 101 mins
Victims and perpetrators of Khmer Rouge atrocities meet to discuss memories of genocide.

20.00 CLOSING OF THE FESTIVAL

The Center

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22.00 CHOOSE THE BEST FILM WE'LL PLAY IT AGAIN!